

# ASVENTURAS

♩ = 160-180

repeat ad lib.

Alexej Gerassimez (2011)

Snares on

The score consists of 12 staves of music. The first staff begins with a repeat sign and a dynamic of *p*. The second staff has a dynamic of *ff*. The third staff has a dynamic of *ff*. The fourth staff has a dynamic of *p cresc.*. The fifth staff has a dynamic of *ff*. The sixth staff has a dynamic of *decresc.*. The seventh staff has a dynamic of *pp cresc.*. The eighth staff has a dynamic of *ff*. The ninth staff has a dynamic of *cresc.*. The tenth staff has a dynamic of *ff*. The eleventh staff has a dynamic of *pp*. The twelfth staff has a dynamic of *ff*.

Other markings include: *freely*, *take your time*, *R R L L ect.*, and *pp*.

\*) it's possible to play the "rim" instead of "the end of stick"

\*  
R L L R R L R *ect.*

*pp* poco a poco *cresc.*

\*\*

*ff*

Snares off

*cresc.* *fff* poco a poco *decresc.*

\*\*\*

*with nails*

L L L L R R R L R *ect.* *rit.*

*pp*

\*) bring out the accents.

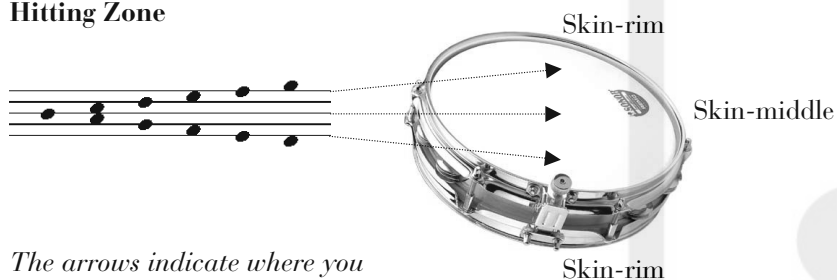
\*\*) accents are single strokes.

\*\*\*) gradually change from a very short sound to wide circle movements.

EDITION SVITZER

# Notational Symbols

## Hitting Zone

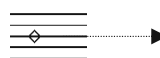


The arrows indicate where you should play on the skin

## Rim-Shot



## Rim-Click (cross stick)



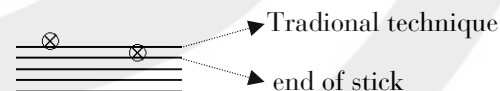
## Stick on fixed Stick



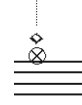
## Damp skin with hand



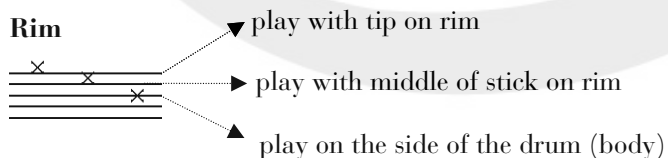
## Stick on Stick



## damp stick with hand



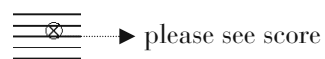
## Rim



## Buzz



## Special Sound



**NOTE!** If you are in any doubt about the sticking or any other technical descriptions, please go to YouTube where you can see the composer performing the piece. Keywords: Alexej Gerrassimez snare drum.

We would be very grateful if you would write us a short e-mail if you intend to perform this title on a program. *The Publishing House* (mail@editionsvitzer.com).