

ALFRED'S DRUMSET METHOD BOOK 2

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ISBN-10: 1-4706-2701-9
ISBN-13: 978-1-4706-2701-0

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Tempo Change Software

The MP3 CD includes instrument specific demonstration recordings and play-along accompaniments. These MP3 files can be played with the included tempo change software, uploaded easily to your MP3 player, or transferred to your computer. This application requires QuickTime (7.6.7 or higher) and Java (7.6.7. or higher) to be installed on your computer.

INTERMEDIATE ROCK CONCEPTS

HI-HAT VARIATIONS

Combining eighth and sixteenth notes on the hi-hat (or ride cymbal) creates a wide range of interesting variations. Let's start by playing a basic beat that combines two sixteenths and an eighth.

♩ = 90

Track 1

Now let's reverse that and play an eighth note followed by two sixteenths.

Track 2

Combine the eighths and sixteenths to create your own ideas and add flair to any standard rock beats.

Track 3

Track 4

INTRODUCING THE LINEAR STYLE

LINEAR BEATS

Linear drumming is a unique style of playing drum grooves and fills using a single stream of notes between your hands and feet. Because the hands and feet don't play at the same time, you will not play a group of stacked notes. When starting out, we suggest you play the notes on the hi-hat with the right hand, and those on the snare with the left. Remember, no two notes (or limbs) should be played simultaneously.

♩ = 90

Track 51

R R R L R R R

Track 52

R R L R R R

R R L R R R

R R L R R R

R R R L R R

R R R L R R

Track 53

R R R L R R

Track 54

L R R L R R R

R L R L R R R

R R L L R R R

R R R L L R R

R R R L R L R

R R R L R R L

R R L L R R

R R L R L R

Track 55

R R L R R L

R L L R L

R L R L L