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Audio examples performed by Rich Lackowski.
Instructional photos by Larry Lytle.

“Bad to the Bone”

FROM GEORGE THOROGOOD & THE DESTROYERS' *BAD TO THE BONE* (1982)

Jeff Simon's fill on the intro of “Bad to the Bone” builds on the same type of fill that Bonham played on “You Shook Me” and adds some embellishments that closely tie in with George Thorogood's catchy guitar riff. Let's try playing the fill by itself, ending with a simultaneous kick and crash hit on beat 1 of the following measure.

Original transcription (0:06):

♩ = 100

Track 19

Now, try playing the fill right into the beat of the song, just like it's played on the original recording.

Track 20

“Texas Flood”

FROM STEVIE RAY VAUGHAN AND DOUBLE TROUBLE'S *TEXAS FLOOD* (1983)

Chris Layton cues the band with this short fill that starts with a drag on the snare on beat 10, carries through with high tom and floor tom hits on beats 11 and 12, respectively, and ends with a simultaneous kick and ride hit on beat 1 of the following measure. Go ahead and try playing the drum fill just like Layton plays it on the recording.

Original transcription (Intro):

♩ = 60

Track 21

Now, try playing the drum fill as smoothly as you can, right into the drum beat for the song. Notice that a very similar drum fill occurs at the end of measure 2 of the tune. Practice the fill that leads into the beat, and also the fill leading out of the beat, until you can play them both comfortably and smoothly.

Track 22