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*Audio examples performed by Rich Lackowski.
Instructional photos by Larry Lytle.*

"The Trees"

FROM RUSH'S *HEMISPHERES* (1978)

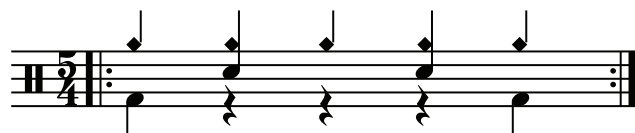
Neil Peart is one of the most respected and talented drummers to ever play the instrument, and he's inspired countless people to pick up the sticks and play the drums. Peart is revered for his ability to play well in any time signature. This excerpt and lesson features Neil Peart's $\frac{5}{4}$ groove on "The Trees."

Original transcription (2:53):

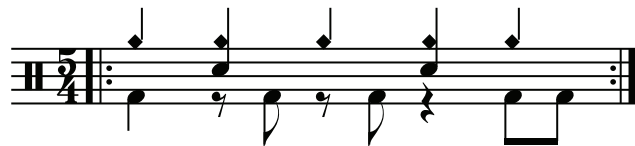
Track 38  $\text{♩} = 137$




Let's start by playing quarter notes on the bell of the ride cymbal, the snare on beats 2 and 4, and the kick on beats 1 and 5.



Now, let's play the same groove as in the previous lesson, but this time, we'll add kick hits on the "&" of beats 2, 3, and 5.



Next, let's play quarter notes on the bell of the ride cymbal, the snare on beats 1, 2, and 4, and the kick on the "&" of beats 2 and 3, on beat 5, and on the "ah" of beat 5.



Finally, combine what we've learned in the previous lessons and play the $\frac{5}{4}$ groove just like Neil Peart plays it on the recording!

