

TOMBEAU

in memoriam Gérard Grisey

Philippe Hurel

1999

I

Énergique

♩ = 100-104

1

Vibraphone

f 3 bag. de vibra., 1 bag. de glock.

crotale 6" vibra

f *f*

Piano

ff *f* *ff* *f* *ff*

Sub

Red. 5

Red. 6

Red. 6

Red. 6

Detailed description: This system contains measures 1 through 6. The Vibraphone part starts with a dynamic of *f* and includes a box with the instruction '3 bag. de vibra., 1 bag. de glock.'. It features various rhythmic patterns and articulations, with notes marked 'crotale 6"', 'vibra', and 'Red. 5'. The Piano part is written in a grand staff with dynamics ranging from *f* to *ff*. It includes a 'Sub' marking and 'Red.' markings with numbers 5 and 6. The key signature has two sharps (F# and C#) and the time signature is 2/4.

7

crotale 2" vibra

f *f*

Piano

f *ff* *f*

Sub-1

Red. 2"

Red. 2"

Red. 2"

Detailed description: This system contains measures 7 through 12. The Vibraphone part continues with dynamics of *f* and includes markings for 'crotale 2"', 'vibra', and 'Red. 2"'. The Piano part continues with dynamics of *f* and *ff*, and includes a 'Sub-1' marking and 'Red. 2"' markings. The key signature and time signature remain the same as in the first system.

$\bullet = 56-60$ **A T°** $\bullet = 100-104$

13 gong vibra

mf cencerro

mf *Red.* *Red.* *Red.* *Red.*

18

crotale 4" vibra

5 6 3 4" 3 3

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

ff *ff* *ff*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

