

Classic Mallet Trios, Volume 2

(4 Classics Arranged for Orchestra Bells, Vibraphone and Marimba)

Music by Handel, Mouret and Vivaldi

Arranged by Brian Slawson

Performance Notes

The enclosed works from the Baroque Era (1600–1750) are arranged for mallet trio consisting of orchestra bells, vibraphone and marimba (minimum range: 4½ octaves). The enclosed selections may also be performed as a four-movement work in the order listed below.

Rondeau (J. Mouret)—One of the most popular fanfares in music, *Rondeau* is a cheerful musical celebration. Be sure to maintain tempo while performing in a proud, dignified manner.

Sarabande (G. F. Handel)—In order to maximize this wonderful theme and variations, each variation in *Sarabande* must have its own distinct character, shaped by clear dynamic contrasts. Playing at slow tempos can be quite challenging, particularly on percussion instruments. Whenever possible, eye contact within the ensemble can be very helpful.

Autumn (A. Vivaldi)—Excerpted from one of the most famous pieces of all time, *The Four Seasons, Autumn* has a pure and simple charm. Once again, be sure to exaggerate the dynamic contrasts in the calls and responses. The soft, discreet ending will be especially effective when followed by the contrasting *Hornpipe* in the optional four-movement setting.

Hornpipe (G. F. Handel)—Another festive fanfare fit for a king, *Hornpipe* has thrilled music lovers for centuries. Strive for a full sonic blend, keep the rhythm bright, and let the mallet instruments sing!

Instrumentation (Number of Players: 3)

- 1 Conductor Score
- 1 Orchestra Bells
- 1 Vibraphone
- 1 Marimba



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Rondeau

CONDUCTOR SCORE
Duration - 1:10 (Total Time - 5:56)

By Jean-Joseph Mouret
Arranged by Brian Slawson

Andante $\text{♩} = 76$

Orchestra Bells

Vibraphone

Marimba

Preview Only

Bells

Vibes

Mar.

Preview Only

Bells

Vibes

Mar.

Preview Only

Bells

Vibes

Mar.

12 13 14

Detailed description: This system contains measures 12, 13, and 14. The Bells part (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Vibes part (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Maracas part (bass clef) plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3.

Bells

Vibes

Mar.

15 16 17 18

mp

mp

mp

Detailed description: This system contains measures 15, 16, 17, and 18. The Bells part (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Vibes part (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Maracas part (bass clef) plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. A box around measure 17 contains the number 17. Dynamic markings *mp* are present in measures 16, 17, and 18.

Bells

Vibes

Mar.

19 20 21

Detailed description: This system contains measures 19, 20, and 21. The Bells part (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Vibes part (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Maracas part (bass clef) plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3.

Bells

Vibes

Mar.

22 23 24

f

f

Detailed description: This system contains measures 22, 23, and 24. The Bells part (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Vibes part (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Maracas part (bass clef) plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. Dynamic markings *f* are present in measures 23 and 24.

25

Bells

Vibes

Mar.

Musical score for measures 25-28. The score is for three instruments: Bells, Vibes, and Maracas. The key signature is one sharp (F#) and the time signature is 4/4. Measure 25 starts with a dynamic marking of *f*. The Bells part has a melodic line with eighth and quarter notes. The Vibes part has a similar melodic line with some chords. The Maracas part has a bass line with chords and single notes.

Bells

Vibes

Mar.

Musical score for measures 29-32. The Bells part continues with a melodic line. The Vibes part has chords and melodic fragments. The Maracas part has a bass line with chords and single notes.

Bells

Vibes

Mar.

Musical score for measures 33-36. The Bells part has a melodic line. The Vibes part has chords and melodic fragments. The Maracas part has a bass line with chords and single notes.

Bells

Vibes

Mar.

Musical score for measures 37-40. The Bells part has a melodic line. The Vibes part has chords and melodic fragments. The Maracas part has a bass line with chords and single notes. Measure 39 has a *rit.* (ritardando) marking. The score ends with a double bar line at the end of measure 40.

Sarabande

CONDUCTOR SCORE

Duration - 2:16

By G. F. Handel
Arranged by Brian Slawson

Andante ♩ = 78

Orchestra Bells
mf

Vibraphone
mf

Marimba
mf

Bells

Vibes

Mar.

Bells

Vibes

Mar.

Bells

Vibes

Mar.

* Substitute notes in parenthesis when playing a 5-octave marimba. Play both octaves (where noted) from m.49 till fine.

17 Allegretto ♩ = 92

Bells

Vibes

Mar.

Musical score for measures 17-20. The Bells part starts with a *mp* dynamic. The Vibes part also starts with a *mp* dynamic. The Maracas part starts with a *mp* dynamic. The measures are numbered 17, 18, 19, and 20.

Bells

Vibes

Mar.

Musical score for measures 21-24. The measures are numbered 21, 22, 23, and 24.

Bells

Vibes

Mar.

Musical score for measures 25-28. The Bells part starts with a *p* dynamic. The Vibes part starts with a *p* dynamic. The Maracas part starts with a *p* dynamic. The measures are numbered 25, 26, 27, and 28.

Bells

Vibes

Mar.

Musical score for measures 29-32. The Bells part has a *rit.* marking above measure 32. The Maracas part has a *mp* dynamic marking below measure 32. The measures are numbered 29, 30, 31, and 32.

33 Più mosso ♩ = 96

Bells
mf

Vibes
mf

Mar.
mf

34 35 36

Bells

Vibes

Mar.

37 38 39 40

Bells

Vibes

Mar.

41 42 43 44

Bells

Vibes

Mar.

45 46 47 48 rit.

49 **Maestoso con moto** ♩ = 84

Bells

Vibes

Mar.

f *f* *f*

50 51 52

Detailed description: This system contains measures 49, 50, 51, and 52. The Bells part (treble clef) plays chords with eighth notes. The Vibes part (treble clef) plays chords with quarter notes. The Maracas part (bass clef) plays a steady eighth-note accompaniment. Dynamics are marked *f* for all parts.

Bells

Vibes

Mar.

53 54 55 56

Detailed description: This system contains measures 53, 54, 55, and 56. The Bells part continues with chords and eighth notes. The Vibes part continues with chords and quarter notes. The Maracas part continues with eighth notes. A fermata is placed over the final measure (56) in all parts.

Bells

Vibes

Mar.

ff *ff* *ff*

57 58 59 60

Detailed description: This system contains measures 57, 58, 59, and 60. The Bells part plays chords with eighth notes. The Vibes part plays chords with quarter notes. The Maracas part plays eighth notes. Dynamics are marked *ff* for all parts.

Bells

Vibes

Mar.

rit. (no roll) (no roll) (no roll)

61 62 63 64

Detailed description: This system contains measures 61, 62, 63, and 64. The Bells part plays chords with eighth notes. The Vibes part plays chords with quarter notes. The Maracas part plays eighth notes. A *rit.* marking is above measure 62. The words "(no roll)" are written above the Bells part in measures 63 and 64.

Autumn

(from *The Four Seasons*)

CONDUCTOR SCORE

Duration - 1:19

By Antonio Vivaldi

Arranged by Brian Slawson

Allegro ♩ = 100

Orchestra Bells

Vibraphone

Marimba

Musical notation for measures 1-3. The top staff is for Orchestra Bells, the middle for Vibraphone, and the bottom for Marimba. All parts are in 4/4 time with a key signature of one flat. The dynamic is *f*. Measure numbers 1, 2, and 3 are indicated below the Marimba staff.

Bells

Vibes

Mar.

Musical notation for measures 4-6. The top staff is for Bells, the middle for Vibes, and the bottom for Mar. The dynamic is *mp*. Measure numbers 4, 5, and 6 are indicated below the Mar. staff.

Bells

Vibes

Mar.

Musical notation for measures 7-9. The top staff is for Bells, the middle for Vibes, and the bottom for Mar. The dynamic is *f*. Measure numbers 7, 8, and 9 are indicated below the Mar. staff.

Bells

Vibes

Mar.

10 11 12

mp

mp

mp

This system contains measures 10, 11, and 12. The Bells part (treble clef) plays a rhythmic pattern of eighth notes. The Vibes part (treble clef) plays a similar pattern. The Maracas part (bass clef) plays a pattern of quarter notes. The dynamic marking *mp* is present in measures 11 and 12.

Bells

Vibes

Mar.

13 14 15

f

f

f

This system contains measures 13, 14, and 15. The Bells part (treble clef) plays a rhythmic pattern of eighth notes. The Vibes part (treble clef) plays a similar pattern. The Maracas part (bass clef) plays a pattern of quarter notes. The dynamic marking *f* is present in measures 14 and 15.

Bells

Vibes

Mar.

16 17 18

mp

mp

mp

This system contains measures 16, 17, and 18. The Bells part (treble clef) plays a rhythmic pattern of eighth notes. The Vibes part (treble clef) plays a similar pattern. The Maracas part (bass clef) plays a pattern of quarter notes. The dynamic marking *mp* is present in measures 17 and 18.

Bells

Vibes

Mar.

19 20 21

f

f

f

This system contains measures 19, 20, and 21. The Bells part (treble clef) plays a rhythmic pattern of eighth notes. The Vibes part (treble clef) plays a similar pattern. The Maracas part (bass clef) plays a pattern of quarter notes. The dynamic marking *f* is present in measures 20 and 21. A box containing the number 20 is located above the Bells staff in measure 20.

Bells

Vibes

Mar.

22 23 24 25

mp

mp

mp

This system contains measures 22 through 25. It features three staves: Bells (top), Vibes (middle), and Maracas (bottom). The music is in a 4/4 time signature with a key signature of one flat. Measures 22 and 23 show rhythmic patterns in the upper parts and chords in the Maracas. Measures 24 and 25 continue these patterns. The dynamic marking *mp* (mezzo-piano) is indicated in the middle of each staff.

Bells

Vibes

Mar.

26 27 28 29

f

f

f

This system contains measures 26 through 29. The instrumentation remains the same. Measures 26 and 27 continue the rhythmic patterns. Measures 28 and 29 show a change in the upper parts, with more active melodic lines. The dynamic marking *f* (forte) is indicated in the middle of each staff.

Bells

Vibes

Mar.

30 31 32

mp

mp

mp

rit.

This system contains measures 30 through 32. The instrumentation remains the same. Measures 30 and 31 continue the rhythmic patterns. Measure 32 shows a final cadence. The dynamic marking *mp* (mezzo-piano) is indicated in the middle of each staff. A *rit.* (ritardando) marking is placed above the Bells staff in measure 31.

Hornpipe

(from *Water Music*)

CONDUCTOR SCORE

Duration - 1:11

By G. F. Handel

Arranged by Brian Slawson

Allegro Maestoso $\text{♩} = 102$

Orchestra Bells

Vibraphone

Marimba

Musical notation for the first system, measures 1-4. The Orchestra Bells part is in the treble clef, and the Marimba part is in the bass clef. Both parts start with a forte (*f*) dynamic. The Vibraphone part is also in the treble clef. The key signature has two sharps (F# and C#), and the time signature is 3/8.

Bells

Vibes

Mar.

Musical notation for the second system, measures 5-9. The Bells part is in the treble clef, Vibes in the treble clef, and Mar. in the bass clef. The dynamics are consistent with the previous system.

Bells

Vibes

Mar.

Musical notation for the third system, measures 10-14. The Bells part is in the treble clef, Vibes in the treble clef, and Mar. in the bass clef. The Mar. part has rests in measures 12, 13, and 14.

Bells

Vibes

Mar.

Musical notation for the fourth system, measures 15-19. The Bells part is in the treble clef, Vibes in the treble clef, and Mar. in the bass clef. The Bells part has rests in measures 15 and 16. The Vibes and Mar. parts have a fortissimo (*ff*) dynamic starting in measure 17.

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Bells
Vibes
Mar.

mp f

20 21 22 f 23 24

Detailed description: This system contains measures 20 through 24. The Bells part starts with a melody in measure 20 marked *mp*, which becomes *f* in measure 22. The Vibes part follows a similar pattern, also marked *mp* and *f*. The Maracas part provides a rhythmic accompaniment with chords. A large red watermark 'Preview Only' is overlaid on the score.

Bells
Vibes
Mar.

27 mp mp

25 26 28 29

Detailed description: This system contains measures 25 through 29. Measure 27 is marked with a box containing the number 27. The Bells part has a melody marked *mp*. The Vibes part has a melody marked *mp*. The Maracas part continues with chords. A large red watermark 'Preview Only' is overlaid on the score.

Bells
Vibes
Mar.

f

30 31 f 32 33 34

Detailed description: This system contains measures 30 through 34. The Bells part has a melody marked *f*. The Vibes part has a melody marked *f*. The Maracas part continues with chords. A large red watermark 'Preview Only' is overlaid on the score.

Bells
Vibes
Mar.

ff rit. 3 fff fff fff

35 36 37 38 39

Detailed description: This system contains measures 35 through 39. The Bells part starts with a melody marked *ff*, followed by a *rit.* (ritardando) in measure 37, and ends with a triplet marked *fff*. The Vibes part has a melody marked *ff*, followed by a *fff* in measure 39. The Maracas part continues with chords marked *fff*. A large red watermark 'Preview Only' is overlaid on the score.

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