

~ **Time-Clouds** ~

(Duration ca. 7')

Time-Clouds explores the possibilities of aggregate sonorities and resonances that rise from the vibraphone to form large events, or “mists” of sound. These mists accumulate again into even larger resonances, or “clouds.” The static, resonant moments are contrasted with more articulate events that make use of different pedaling and mallet techniques.

The “clouds of sound” at work in the piece can also be viewed as “clouds of time,” in which events group themselves according not only to their texture and dynamic level, but also according to their time-direction (static vs. dynamic time; measured vs. unmeasured time; linear vs. non-linear time; etc.). The final part of the piece exhibits a transformation of the vibraphone timbre, which suggests a “sublimation” of the sound-mists, as they rise and slowly evaporate into an atmosphere of silence.

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