

Contest Duets For Intermediate Mallet Players

10 Grade 3-4 Duets

by Murray Houllif

F O R E W A R D

These duets are suitable for recital, contest, and private study. All parts are playable on bells, xylophone, vibes or marimba. If the Player 2 part is performed on marimba and the notes are available, the part may be played an octave lower.

Mallet and roll suggestions (xylophone and marimba) are included. Styles include rock, jazz, Latin, Gaelic, Middle-Eastern, march, waltz and contemporary. Many benefits are derived from duet playing including the ability to listen and relate one's part to the other, blending, balancing, and rhythmic precision. This experience will greatly enhance each performer's experience in any ensemble.

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Quite Contrary

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Roll ♩⁺ on Xylophone/Marimba
Bells/Xylophone - Medium rubber mallets
Vibes/Marimba - Medium yarn mallets

Moderato ♩ = 80

Player 1

Player 2

mf-p

mf-p

5

9

mp

mp

13

cresc.

cresc.

f poco rit.

f poco rit.

17

a tempo

mf

mf