

# The Connection

with a text from a story by Daniil Kharms

for Nancy Zeltsman

James Rolfe

Marimba (5 octaves)

Moderato ♩ = 84

(spoken in rhythm with RH part, with exaggerated care at first, and somewhat tentatively; then a little more playfully and whimsically with each repetition)

(a warm greeting to an esteemed colleague:)

Philosopher! (Pause.) One.

*mf* I am writ-ing to you in re-ply to your let-ter, which

7

you are in-tend-ing to write to me in re-ply to my let-ter which I wrote to you.

16

Poco più mosso ♩ = 104

I am writ-ing to you in re-ply to your let-ter, which you are in-tend-ing to write to me

24

Più mosso ancora ♩ = 116

in re-ply to my let-ter which I wrote to you. *f* I am writ-ing to you in re-

32

ply to your let-ter, which you are in-tend-ing to write to me in re- ply to my let-ter which I

40

Più mosso ancora ♩ = 132

wrote to you. *ff* I am writ-ing to you in re- ply to your let-ter, which you are in-tend-ing to