

Joachim Schöpe  
Samba-Fever

Notation

*Bongo hoch*   *Bongo tief*   *Whistle*   *Flexatone*

Bongos 1

*Bongo hoch*   *Bongo tief*   *Agogo-Bell*   *Lotosflöte*   *Pfeife*

Bongos 2

*Congas*   *Vibra-Slap*

Congas

*Piccolo-Snare*   *Shaker*   *mit Fingerspitzen am Rand*   *mit Handfläche in Fellmitte*

Piccolo-Snare

*Snare Drum*   *Stock auf Stock*   *auf aufgelegten Schlägel schlagen*   *mit Fingerspitzen am Rand*   *mit Handfläche in Fellmitte*

Snare-Drum

*Stand Tom*   *Guiro*   *linker Stock in Fell drücken*   *mit Fingerspitzen am Rand*   *mit Handfläche in Fellmitte*

Stand-Tom

*Bass Drum*   *Toms*   *Hi-Hat*   *Crash-Becken*   *Ride-Glocke*

Drum Set

# Samba Fever

Samba-Feeling ♩ 112-126

Bongos 1

Bongos 2

Congas

Piccolo Snare

Snare Drum

Stand-Tom

Drums

*p* Konzert-BD

*mp*

9

Bongos 1

Bongos 2

Congas

Picc. Snare

S.D.

Stand-Tom

Drums

*mf*

3

17

Bongos 1

Bongos 2

Congas

Picc. Snare

S.D.

Stand-Tom

Drums

*ad. lib. Hi-Hat auf 2+4 bis T88*

25

Bongos 1

Bongos 2

Congas

Picc. Snare

S.D.

Stand-Tom

Drums

33

Bongos 1

Bongos 2

Congas

Picc. Snare

S.D.

Stand-Tom

Drums

39

Bongos 1

Bongos 2

Congas

Picc. Snare

S.D.

Stand-Tom

Drums

*ff*

45



Bongos 1

Bongos 2

Congas

Picc. Snare

S.D.

Stand-Tom

Drums

*p*

51



Bongos 1

Bongos 2

Congas

Picc. Snare

S.D.

Stand-Tom

Drums

*ff*

57

Bongos 1 *mf*

Bongos 2 *mf*

Congas *mf*

Picc. Snare *mf*

S.D.

Stand-Tom *mf*

Drums *mf*

63

Bongos 1 *f*

Bongos 2 *f*

Congas *f*

Picc. Snare *f* Stock auf Stock

S.D. *cresc.* *f*<sup>3</sup> <sub>3</sub>

Stand-Tom *cresc.* *f*

Drums *cresc.* *f*

69

Bongos 1

Bongos 2

Congas

Picc. Snare

S.D.

Stand-Tom

Drums

*Rim Shot*

*mp*

*f*

75

Bongos 1

Bongos 2

Congas

Picc. Snare

S.D.

Stand-Tom

Drums

3

81

Bongos 1 *f*

Bongos 2

Congas *f*

Picc. Snare *f* Rim Shot

S.D.

Stand-Tom *f*

Drums *f*

89 Whistle

Bongos 1

Bongos 2

Congas

Picc. Snare

S.D.

Stand-Tom

Drums *f* Drums 3 3



97

Bongos 1  
*f*  
Agogo-Bell

Bongos 2  
*f*

Congas  
*f*  
Shaker

Picc. Snare  
*f*  
Claves

S.D.  
*f*  
Guiro

Stand-Tom  
*f*

Drums

103

Bongos 1

Bongos 2

Congas

Picc. Snare

S.D.

Stand-Tom

Drums

109

Bongos 1

Bongos 2

Congas

Picc. Snare

S.D.

Stand-Tom

Drums

115

Bongos 1

Bongos 2

Congas

Picc. Snare

S.D.

Stand-Tom

Drums

121

Musical score for measures 121-125. The score includes staves for Bongos 1, Bongos 2, Congas, Picc. Snare, S.D., Stand-Tom, and Drums. Dynamics include *mf* and accents (>). The Stand-Tom part features a triplet of eighth notes in measure 121. The Drums part has a triplet of eighth notes in measure 122. A large red watermark 'PROBESTIMME WWW.SCHERBACHER.DE' is overlaid diagonally across the score.

126

Musical score for measures 126-130. The score includes staves for Bongos 1, Bongos 2, Congas, Picc. Snare, S.D., Stand-Tom, and Drums. Dynamics include *cresc.* and *ff*. The Bongos 1 and 2 parts feature triplets of eighth notes. The Picc. Snare, S.D., and Stand-Tom parts also feature triplets of eighth notes. The Drums part includes a section labeled 'Improvisation Drums' in measure 130. A large red watermark 'PROBESTIMME WWW.SCHERBACHER.DE' is overlaid diagonally across the score.

130

Bongos 1

Bongos 2

Congas

Picc. Snare

S.D.

Stand-Tom

Drums

*f*

*p*

3

3

3

3

138

Bongos 1

Bongos 2

Congas

Picc. Snare

S.D.

Stand-Tom

Drums

Flexatone

*f*

Vibra-Slap

*f*

*mf*

Lotosflöte

*f*

146

Bongos 1

Bongos 2

Congas

Picc. Snare

S.D.

Stand-Tom

Drums

*Pfeife*

*f*

154

Bongos 1

Bongos 2

Congas

Picc. Snare

S.D.

Stand-Tom

Drums

*f*

*auf aufgelegten Schlägel schlagen*

*linker Stock in Fell drücken*

162

Bongos 1

Bongos 2

Congas

Picc. Snare

S.D.

Stand-Tom

Drums

*p*

*Finger*

170

Bongos 1

Bongos 2

Congas

Picc. Snare

S.D.

Stand-Tom

Drums

*mf*

*A ja*

*mf*

*A ja*

*mf*

*A ja*

*mf*

*A ja*

*mf*

*A ja*

*mf*

*A ja*

*f*

178

Hey

Bongos 1

Bongos 2

Congas

Picc. Snare

S.D.

Stand-Tom

Drums

*f*

*f*

*f*

*f*

*f*

186

Bongos 1

Bongos 2

Congas

Picc. Snare

S.D.

Stand-Tom

Drums

*f*

*f*

194

Bongos 1

Bongos 2

Congas

Picc. Snare

S.D.

Stand-Tom

Drums

202

Bongos 1

Bongos 2

Congas

Picc. Snare

S.D.

Stand-Tom

Drums

*Improvisation Finger*

*ff*

*mf*

*mf*



210

Bongos 1

Bongos 2

Congas

Picc. Snare

S.D.

Stand-Tom

Drums

218

Bongos 1

Bongos 2

Congas

Picc. Snare

S.D.

Stand-Tom

Drums

Improvisation  
Cajon

225

Bongos 1

Bongos 2

Congas

Picc. Snare

S.D.

Stand-Tom

Drums

233

Bongos 1

Bongos 2

Congas

Picc. Snare

S.D.

Stand-Tom

Drums

241

Musical score for measures 241-248. The score is arranged in a system with seven staves: Bongos 1, Bongos 2, Congas, Picc. Snare, S.D., Stand-Tom, and Drums. The time signature changes from 7/4 to 5/4 and back to 7/4. The dynamics are marked as *sub pp* (sub-pianissimo) for the Bongsos, Congas, Picc. Snare, and Stand-Tom. The Drums part features a complex rhythmic pattern with various notes and rests.

249

Musical score for measures 249-256. The score is arranged in a system with seven staves: Bongos 1, Bongos 2, Congas, Picc. Snare, S.D., Stand-Tom, and Drums. The time signature is 7/4. The dynamics are marked as *f* (forte) for all instruments. The Bongos, Congas, Picc. Snare, and S.D. parts feature complex rhythmic patterns with triplets. The Stand-Tom part has a simpler pattern with some triplets. The Drums part features a complex rhythmic pattern with various notes and rests.

255

Bongos 1

Bongos 2

Congas

Picc. Snare

S.D.

Stand-Tom

Drums

261

Bongos 1

Bongos 2

Congas

Picc. Snare

S.D.

Stand-Tom

Drums

*p*

*p*

*p*

267

The musical score is arranged in a system of seven staves, each representing a different percussion instrument. The instruments are: Bongos 1, Bongos 2, Congas, Picc. Snare, S.D., Stand-Tom, and Drums. The notation includes rhythmic patterns, dynamic markings, and crescendo/decrescendo hairpins. The dynamics are marked as *cresc.*, *f*, and *ff*. The score is written in a 4/4 time signature. A large red watermark 'www.scherbacher.de' is overlaid diagonally across the page.

PROBESTIMME