

# Südafrikanische Suite

Joachim Schöpe

## 1.) Millenia

1 Allegro ♩ = 152

Xylophon

Vibraphon

Marimba 1

Marimba 2

Congas

Drum Set

Musical score for measures 1-5 of 'Millenia'. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro' with a quarter note equal to 152 beats per minute. The instruments are Xylophon, Vibraphon, Marimba 1, Marimba 2, Congas, and Drum Set. The Marimba 1 part starts with a *mf* dynamic and features a complex rhythmic pattern of eighth notes and triplets. The Congas and Drum Set parts provide a steady, rhythmic accompaniment with triplets and accents.

6

Xyl.

Vib.

Mrb. 1

Mrb. 2

Cong.

D. S.

Musical score for measures 6-9 of 'Millenia'. The score continues the rhythmic patterns established in measures 1-5. The Marimba 1 part continues with its complex eighth-note and triplet patterns. The Congas and Drum Set parts maintain their steady accompaniment. The Xylophon and Vibraphon parts remain silent in this section.

10

Xyl.

Vib. *mf*

Mrb. 1 *mp*

Mrb. 2

Cong. *mp*

D. S. *mp*

14

Xyl.

Vib.

Mrb. 1

Mrb. 2

Cong.

D. S.

18

Xyl.

Vib.

Mrb. 1

Mrb. 2

Cong.

D. S.

22

Xyl.

Vib.

Mrb. 1

Mrb. 2

Cong.

D. S.

26

Xyl.

Vib.

Mrb. 1

Mrb. 2

Cong.

D. S.

*mf*

30

Xyl.

Vib.

Mrb. 1

Mrb. 2

Cong.

D. S.

*mf*

34

Xyl.

Vib.

Mrb. 1

Mrb. 2

Cong.

D. S.

38

Xyl.

Vib.

Mrb. 1

Mrb. 2

Cong.

D. S.

1.

42

Musical score for measures 42-45. The score is for six instruments: Xyl., Vib., Mrb. 1, Mrb. 2, Cong., and D. S. The key signature is three sharps (F#, C#, G#). Measure 42 starts with a first ending bracket over measures 42-43, with a second ending bracket over measures 44-45. The Xyl. part has a melodic line with triplets. The Vib. part is mostly silent. The Mrb. 1 part has a rhythmic accompaniment with triplets. The Mrb. 2 part has a bass line with triplets. The Cong. part has a steady eighth-note pattern with triplets. The D. S. part has a steady eighth-note pattern with triplets.

46

Musical score for measures 46-49. The score is for six instruments: Xyl., Vib., Mrb. 1, Mrb. 2, Cong., and D. S. The key signature is three sharps (F#, C#, G#). Measure 46 starts with a first ending bracket over measures 46-47, with a second ending bracket over measures 48-49. The Xyl. part has a melodic line with triplets. The Vib. part has a rhythmic accompaniment with triplets. The Mrb. 1 part has a rhythmic accompaniment with triplets. The Mrb. 2 part has a bass line with triplets. The Cong. part has a steady eighth-note pattern with triplets. The D. S. part has a steady eighth-note pattern with triplets.

50

Musical score for measures 50-53. The score is for six instruments: Xyl., Vib., Mrb. 1, Mrb. 2, Cong., and D. S. The key signature is two sharps (F# and C#). The Xyl. part features a melodic line with triplets. The Vib. part has a chordal accompaniment with triplets. The Mrb. 1 part has a rhythmic accompaniment with triplets. The Mrb. 2 part has a melodic line with triplets. The Cong. part has a rhythmic accompaniment with triplets. The D. S. part has a rhythmic accompaniment with triplets.

54

D.S. al  $\emptyset$   $\emptyset$

Musical score for measures 54-57. The score is for six instruments: Xyl., Vib., Mrb. 1, Mrb. 2, Cong., and D. S. The key signature is two sharps (F# and C#). The Xyl. part features a melodic line with triplets. The Vib. part has a chordal accompaniment with triplets. The Mrb. 1 part has a rhythmic accompaniment with triplets. The Mrb. 2 part has a melodic line with triplets. The Cong. part has a rhythmic accompaniment with triplets. The D. S. part has a rhythmic accompaniment with triplets. The instruction "D.S. al  $\emptyset$   $\emptyset$ " is written above the Xyl. staff.

59

Musical score for measures 59-62. The score is for six instruments: Xyl., Vib., Mrb. 1, Mrb. 2, Cong., and D. S. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Measure 59 features a decrescendo in the Xyl. and Mrb. 2 parts. Measure 60 starts with a mezzo-piano (*mp*) dynamic in the Vib. part. The Mrb. 1 part has a piano (*p*) dynamic. The Cong. and D. S. parts also feature a piano (*p*) dynamic. The score includes various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *decresc.* and *p*.

63

Musical score for measures 63-66. The score is for six instruments: Xyl., Vib., Mrb. 1, Mrb. 2, Cong., and D. S. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Measure 63 features a decrescendo in the Xyl. and Mrb. 2 parts. Measure 64 starts with a mezzo-piano (*mp*) dynamic in the Vib. part. The Mrb. 1 part has a piano (*p*) dynamic. The Cong. and D. S. parts also feature a piano (*p*) dynamic. The score includes various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *decresc.* and *p*.



76

Xyl.

Vib.

Mrb. 1

Mrb. 2

Cong.

D. S.

80

Xyl.

Vib.

Mrb. 1

Mrb. 2

Cong.

D. S.

The image displays a musical score for a six-piece ensemble. The instruments are Xyl., Vib., Mrb. 1, Mrb. 2, Cong., and D. S. The score is divided into two systems, starting at measure 76 and 80. The key signature is three sharps (F#, C#, G#). The music features a complex rhythmic pattern with frequent triplets and accents. A large, diagonal red watermark reading 'PROBESTIMMEWWW.Scherbache.de' is overlaid across the entire page.

84

Xyl.

Vib.

Mrb. 1

Mrb. 2

Cong.

D. S.

88

Xyl.

Vib.

Mrb. 1

Mrb. 2

Cong.

D. S.

92

Xyl.

Vib.

Mrb. 1

Mrb. 2

Cong.

D. S.

96

Xyl.

Vib.

Mrb. 1

Mrb. 2

Cong.

D. S.

100

Xyl.

Vib.

Mrb. 1

Mrb. 2

Cong.

D. S.

104

Xyl.

Vib.

Mrb. 1

Mrb. 2

Cong.

D. S.

108

Xyl.

Vib.

Mrb. 1

Mrb. 2

Cong.

D. S.

This block contains the musical score for measures 108 through 111. It features six staves: Xyl. (Xylophone), Vib. (Vibraphone), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), Cong. (Congas), and D. S. (Drum Set). The key signature is three sharps (F#, C#, G#). The Xyl. and Vib. parts have a melodic line with triplets and slurs. The Mrb. 1 part consists of a rhythmic pattern of eighth notes with triplets. The Mrb. 2 part has a similar rhythmic pattern. The Cong. and D. S. parts provide a steady rhythmic accompaniment with triplets. A large red watermark 'PROBESTIMME WWW.SCHERZACHER.DE' is overlaid diagonally across the page.

112

Xyl.

Vib.

Mrb. 1

Mrb. 2

Cong.

D. S.

This block contains the musical score for measures 112 through 115. It features the same six staves as the previous block: Xyl., Vib., Mrb. 1, Mrb. 2, Cong., and D. S. The key signature remains three sharps. The musical notation continues with similar melodic and rhythmic patterns, including triplets and slurs. The red watermark 'PROBESTIMME WWW.SCHERZACHER.DE' is visible across the page.

116

Xyl.

Vib.

Mrb. 1

Mrb. 2

Cong.

D. S.

120

Xyl.

Vib.

Mrb. 1

Mrb. 2

Cong.

D. S.

124

Xyl.

Vib.

Mrb. 1

Mrb. 2

Cong.

D. S.

128

Xyl.

Vib.

Mrb. 1

Mrb. 2

Cong.

D. S.

132

Xyl.

Vib.

Mrb. 1

Mrb. 2

Cong.

D. S.

136

Xyl.

Vib.

Mrb. 1

Mrb. 2

Cong.

D. S.

# Südafrikanische Suite

Partitur

Joachim Schöpe

## 2.) Südafrikanischer Nationaltanz

Xylophon 1  $\text{♩} = 168$   
*p*

Xylophon 2

Xylophon 3

Marimba 1

Congas

Maracas

Claves

9  
Xyl. 1 *mp*

Xyl. 2

Xyl. 3

Mrb. 1 *mp*

Congas

Maracas

Claves

17

Xyl. 1 *mf*

Xyl. 2

Xyl. 3 *mf*

Mrb. 1 *mf*

Congas *mf*

Maracas

Claves

25

Xyl. 1 *f-ff*

Xyl. 2 *f-ff*

Xyl. 3 *f-ff*

Mrb. 1 *f-ff*

Congas *f-ff*

Maracas *f-ff*

Claves *f-ff*

bei Hinzunahme der jeweiligen Stimme forte, ansonsten piano  
Abschnitt insgesamt 7x spielen

31

Xyl. 1

Xyl. 2

Xyl. 3

Mrb. 1

Congas

Maracas

Claves

37

Xyl. 1

Xyl. 2

Xyl. 3

Mrb. 1

Congas

Maracas

Claves

43

Xyl. 1

Xyl. 2

Xyl. 3

Mrb. 1

Congas

Maracas

Claves

49

Xyl. 1

Xyl. 2

Xyl. 3

Mrb. 1

Congas

Maracas

Claves

*f-p*

56

Xyl. 1

Xyl. 2

Xyl. 3

Mrb. 1

Congas

Maracas

Claves

*p*

*mf*

*p*

*p*

*p*

*p*

2.x cresc.

2.x cresc.

2.x cresc.

2.x cresc.

2.x cresc.

2.x cresc.

62

Xyl. 1

Xyl. 2

Xyl. 3

Mrb. 1

Congas

Maracas

Claves

D.C. al

$\emptyset$   $\emptyset$



13

Glock.

Xyl. 1

Xyl. 2

Vib.

Mrb.

Pauk.

Perc.

*mf*

*mf*

*mf*

*mf*

20

Glock.

Xyl. 1

Xyl. 2

Vib.

Mrb.

Pauk.

Perc.

*mf*

27

Glock. *mf*

Xyl. 1

Xyl. 2

Vib.

Mrb.

Pauk.

Perc.

34

Glock. *p* *f*

Xyl. 1 *f* *p* *f*

Xyl. 2 *1x tacet* *f* *p* *f*

Vib. *f* *p* *f*

Mrb. *f* *p* *f*

Pauk. *f*

Perc. *f*

1. 2.



54

Pauken *tr*

Glock.

Xyl. 1

Xyl. 2

Vib.

Mrb.

Pauk.

Perc.

*f*

*f*

*f*

*f*

*f*

Congas *tr*

*f* Maracas

*f* Gr. Tr.

60

Glockenspiel

Glock.

Xyl. 1

Xyl. 2

Vib.

Mrb.

Pauk.

Perc.

65

Glock.

Xyl. 1

Xyl. 2

Vib.

Mrb.

Pauk.

Perc.

68

Glock.

Xyl. 1

Xyl. 2

Vib.

Mrb.

Pauk.

Perc.

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