

Joachim Schöpe

Lady-Birds Jungle-Dance

Notation

The notation is presented on two staves. The top staff, labeled 'Drumset', contains notes for Snare Drum Reifen, Snare Drum, 3 Toms, Hänge-Tom Reifen, Bass Drum, Hi-Hat, Crash-Becken, and Ride-Becken. The bottom staff, labeled 'Percussion', contains notes for Bongos, Congas, Stand-Tom, Triangel am Ständer, and Crash-Becken. A large red watermark 'PROBESTIMME WWW.SCHERBACHER.DE' is overlaid diagonally across the page.

Drumset

Snare Drum Reifen

Snare Drum

3 Toms

Bass Drum

Hänge-Tom Reifen

Hi-Hat

Crash-Becken

Ride-Becken

Percussion

Bongos

Congas

Stand-Tom

Triangel am Ständer

Crash-Becken

Lady-Birds Jungle-Dance

Partitur

Joachim Schöpe

Allegro ♩ = 126

Drum Set

Pauken

Percussion

Xylophon

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The dynamics are marked 'f' (forte) for the Drum Set, Pauken, and Percussion, and 'p' (piano) for the Xylophon. The Xylophon part begins in measure 4 with a melodic line.

5

D. S.

Pauk.

Perc.

Xyl.

Musical score for measures 5-8. The Drum Set (D. S.) part features a steady eighth-note pattern with a dynamic marking of 'p'. The Xylophon (Xyl.) part continues with a melodic line, also marked 'p'. The Pauken (Pauk.) and Percussion (Perc.) parts are silent in this section.

9

D. S.

Pauk.

Perc.

Xyl.

Musical score for measures 9-12. The Drum Set (D. S.) part continues with the eighth-note pattern. The Percussion (Perc.) part is marked 'Triangel' and 'p', featuring a rhythmic pattern of eighth notes. The Xylophon (Xyl.) part continues with its melodic line.

13

D. S. *f*

Pauk. *f*

Perc. *f*

Xyl. *f*

17

D. S. *mf*

Pauk. *mf*

Perc. *mf*

Xyl. *mf*

21

D. S.

Pauk.

Perc.

Xyl.

25

D. S. *f* 3 3 3 3 3 3

Pauk. *f*

Perc. *f*

Xyl. *f*

29

D. S. 3 3 3 3 3 3

Pauk.

Perc.

Xyl.

33

D. S. *p-wf*

Pauk. *1x tacet* 3 3 3 3 3 3

Perc.

Xyl. *p-wf*

36

D. S.

Pauk.

Perc.

Xyl.

1x tacet

39

D. S.

Pauk.

Perc.

Xyl.

mf Play

mf Play

mf

mf

42

D. S.

Pauk.

Perc.

Xyl.

f

f

f

f

etwas langsamer

Reifen

46

D. S. *p-f*
am Kessel spielen

Pauk. *p-f*

Perc. *p-f*

Xyl. *p-f*

50

D. S.

Pauk. *f*
gliss_A

Perc. *f*

Xyl.

1. 2.

a tempo

55

D. S. *mf*

Pauk. *mf*
Solo-Improvisation

Perc. *f*

Xyl.

59

D. S.

Pauk.

Perc.

Xyl.

63

Solo-Improvisation

D. S.

f
Pauk.

mf
Perc.

mf
Xyl.

67

D. S.

Pauk.

Perc.

Xyl.

71

D. S.

Pauk.

Perc.

Xyl.

75

D. S.

Pauk.

Perc.

Xyl.

79

D. S.

Pauk.

Perc.

Xyl.

83

D. S.

Pauk.

Perc.

Xyl.

87

D. S.

Pauk.

Perc.

Xyl.

p *ff*

p *ff*

p *ff*

p *ff*

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