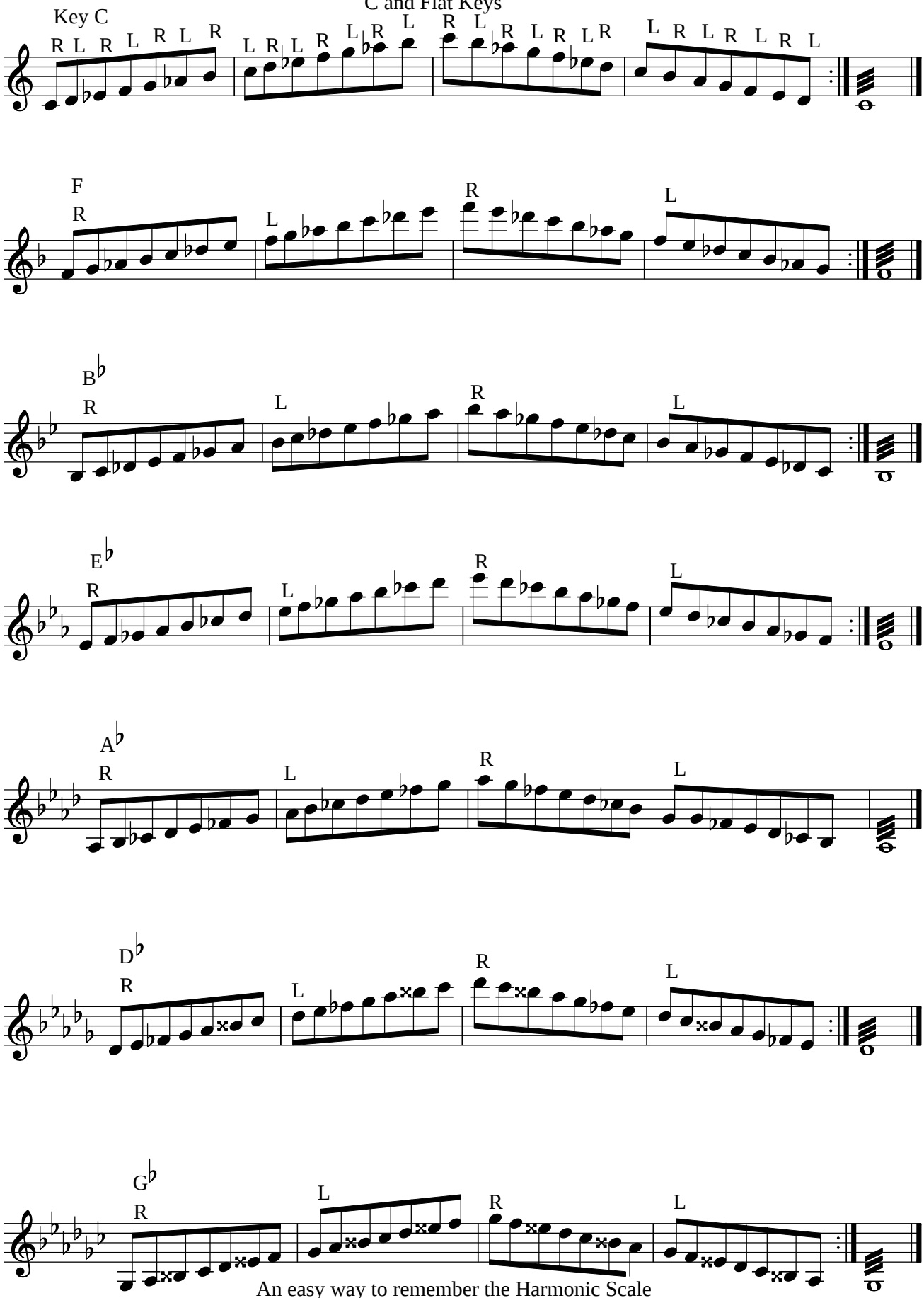
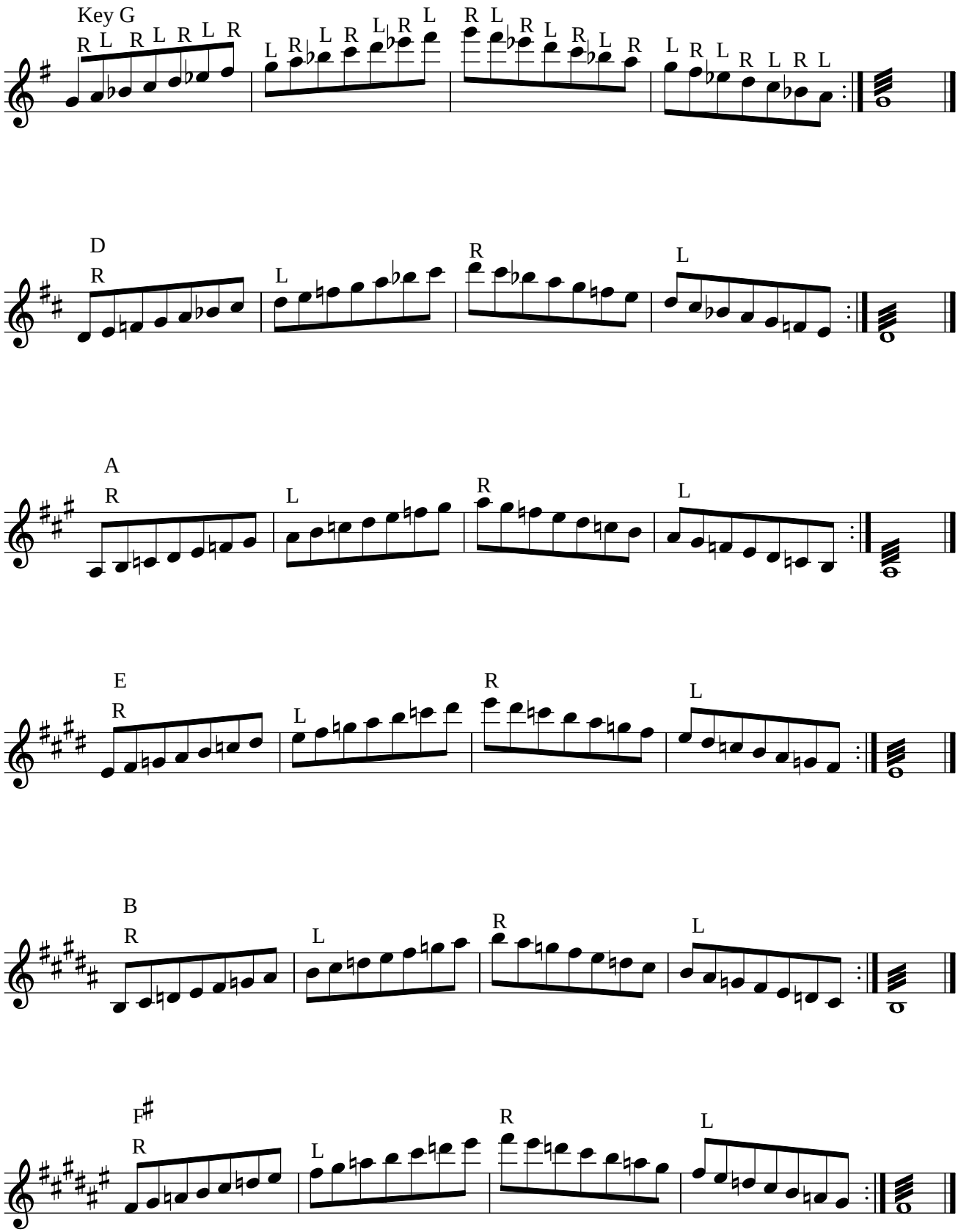
Scales.....Harmonic Minor
Play the Major Scale but Lower the 3rd and 6th One Half Tone
C and Flat Keys

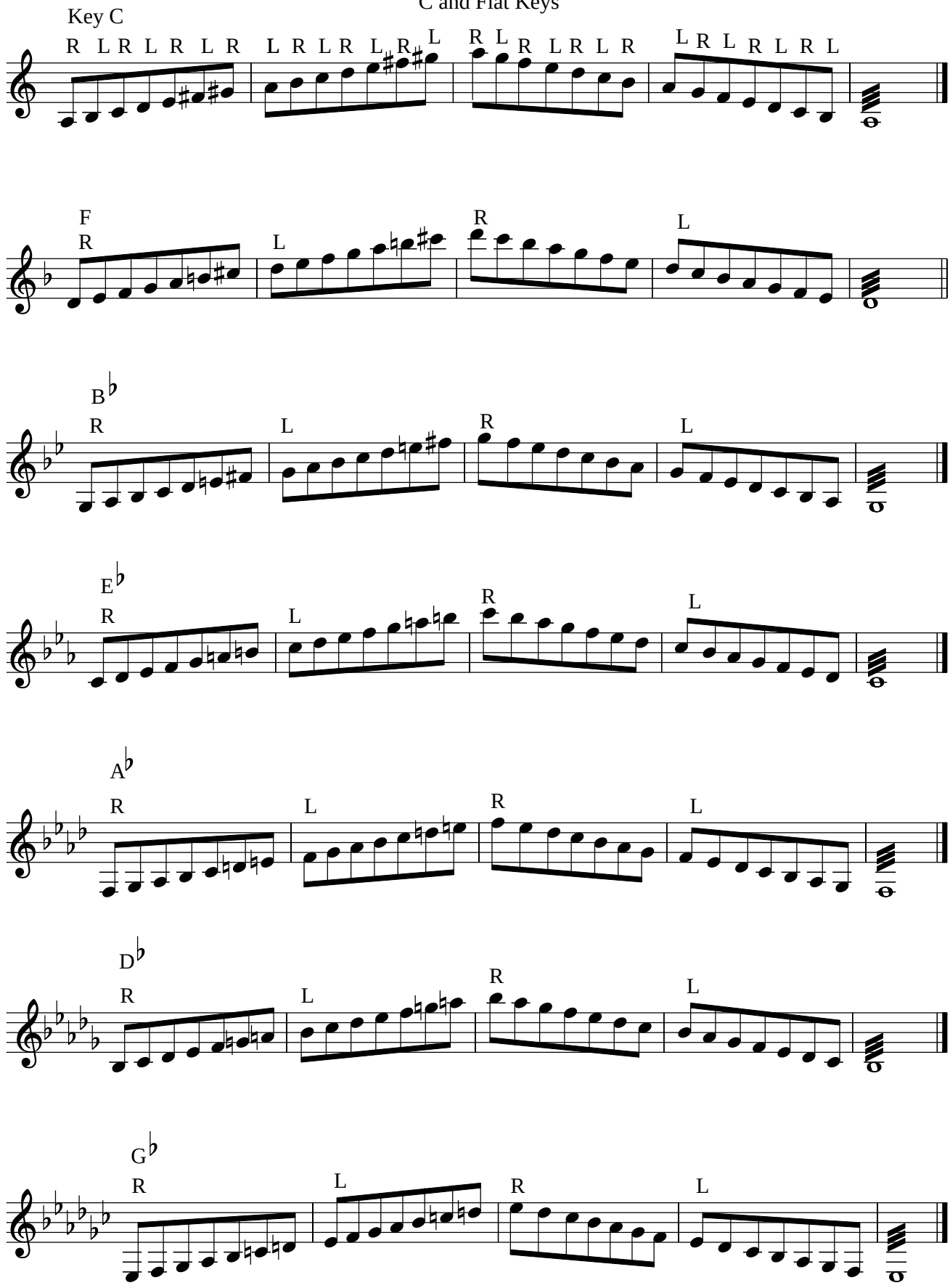


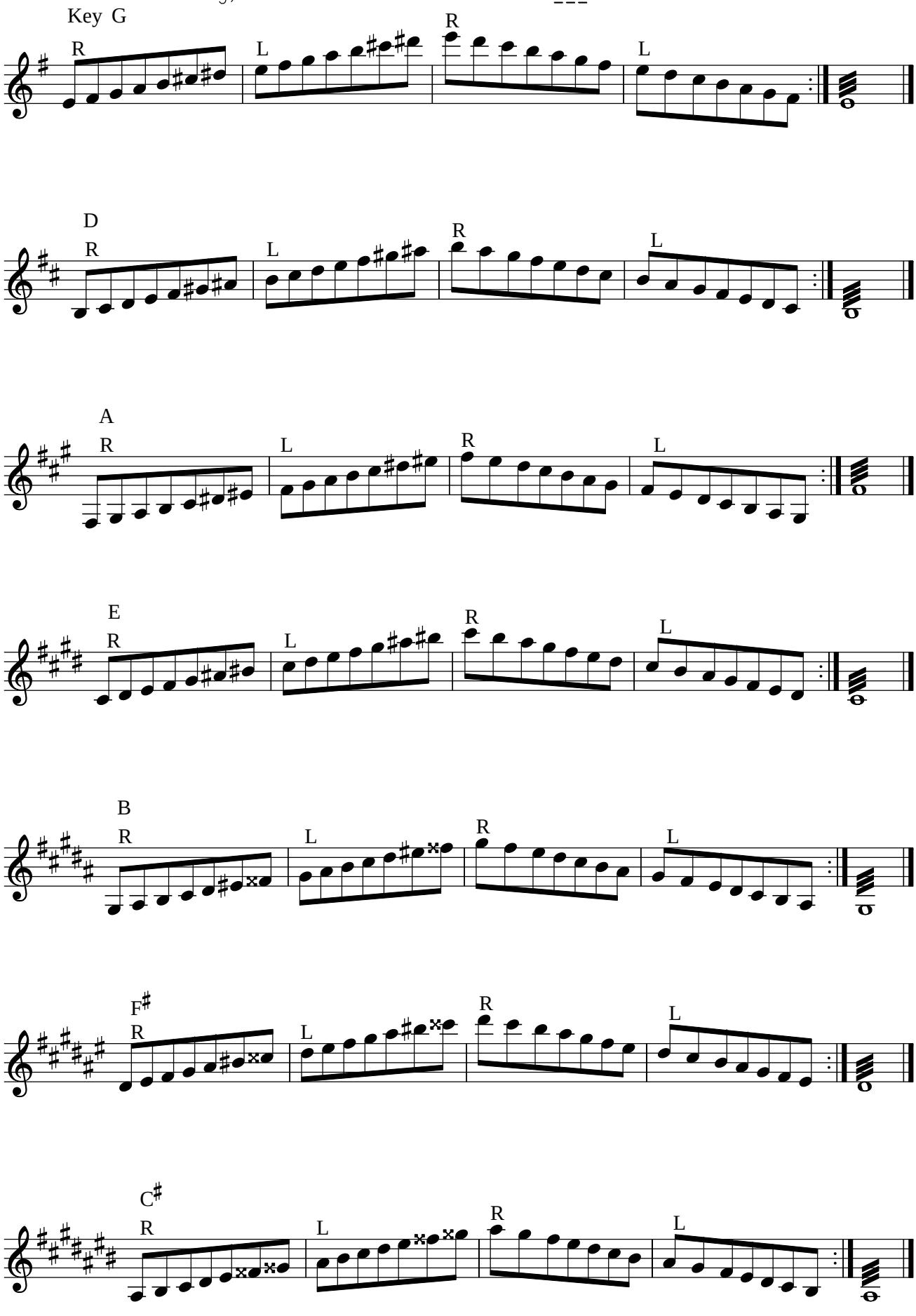
An easy way to remember the Harmonic Scale
is that you lower the Third and Sixth a half tone.

Scales....Harmonic Minor
Sharp Keys



Melodic Minor
Starts Minor Third below Major Key
Ascending, the Sixth and Seventh tones are each raised a half tone.
Descending, the Sixth and Seventh tone are NOT raised a half tone.
C and Flat Keys



Melodic Minor....Sharps

Ascending, the Sixth and Seventh are each raised a half tone.
Descending, the Sixth and Seventh are NOT raised a half tone.