

Südafrikanische Suite

Joachim Schöpe

2.) Südafrikanischer Nationaltanz

p

Xylophon 1

Xylophon 2

Xylophon 3

Marimba 1

Congas

Maracas

Claves

p

= 168

mp

Xyl. 1

Xyl. 2

Xyl. 3

Mrb. 1

Congas

Maracas

Claves

mp

9

17

Xyl. 1: Treble clef, key signature of four flats. Measures 17-20 show eighth-note patterns. Measure 21 starts with a sixteenth-note pattern followed by eighth notes. Measure 22 has eighth-note pairs. Measures 23-24 have eighth-note patterns.

Xyl. 2: Treble clef, key signature of four flats. Measures 17-24 are mostly rests.

Xyl. 3: Treble clef, key signature of four flats. Measures 17-20 show eighth-note patterns. Measures 21-24 show sixteenth-note patterns.

Mrb. 1: Bass clef, key signature of four flats. Measures 17-24 show eighth-note patterns.

Congas: Measures 17-20 show eighth-note patterns. Measures 21-24 show sixteenth-note patterns.

Maracas: Measures 17-24 are mostly rests.

Claves: Measures 17-24 are mostly rests.

25

Xyl. 1: Treble clef, key signature of four flats. Measures 25-26 show eighth-note patterns. Measures 27-28 show sixteenth-note patterns. Measures 29-32 show eighth-note patterns.

Xyl. 2: Treble clef, key signature of four flats. Measures 25-26 show eighth-note patterns. Measures 27-28 show sixteenth-note patterns. Measures 29-32 show eighth-note patterns.

Xyl. 3: Treble clef, key signature of four flats. Measures 25-26 show eighth-note patterns. Measures 27-28 show sixteenth-note patterns. Measures 29-32 show eighth-note patterns.

Mrb. 1: Bass clef, key signature of four flats. Measures 25-26 show eighth-note patterns. Measures 27-28 show sixteenth-note patterns. Measures 29-32 show eighth-note patterns.

Congas: Measures 25-26 show eighth-note patterns. Measures 27-28 show sixteenth-note patterns. Measures 29-32 show eighth-note patterns.

Maracas: Measures 25-26 show eighth-note patterns. Measures 27-28 show sixteenth-note patterns. Measures 29-32 show eighth-note patterns.

Claves: Measures 25-26 show eighth-note patterns. Measures 27-28 show sixteenth-note patterns. Measures 29-32 show eighth-note patterns.

*bei Hinzunahme der jeweiligen Stimme forte, ansonsten piano
Abschnitt insgesamt 7x spielen*

Xyl. 1

Xyl. 2

Xyl. 3

Mrb. 1

Congas

Maracas

Claves

PROBESTIMMEN www.WWSchenkert.de

Xyl. 1

Xyl. 2

Xyl. 3

Mrb. 1

Congas

Maracas

Claves

Xyl. 1

Xyl. 2

Xyl. 3

Mrb. 1

Congas

Maracas

Claves

Südafrikanische Suite

43

Xyl. 1

Xyl. 2

Xyl. 3

Mrb. 1

Congas

Maracas

Claves

49

Xyl. 1

Xyl. 2

Xyl. 3

Mrb. 1

Congas

Maracas

Claves

56

Xyl. 1

Xyl. 2

Xyl. 3

Mrb. 1

Congas

Maracas

Claves

PROBESTIMME www.schuberger.de

62

Xyl. 1

Xyl. 2

Xyl. 3

Mrb. 1

Congas

Maracas

Claves

D.C. al $\emptyset - \emptyset$

PROBESTIMME www.schuberger.de