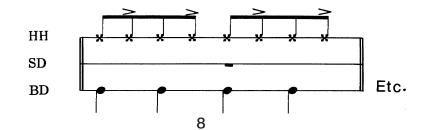


Also practice this page with an up feel on Hi-Hat as a second way to play the exercises. Use this pattern for the exercises on the following page too.



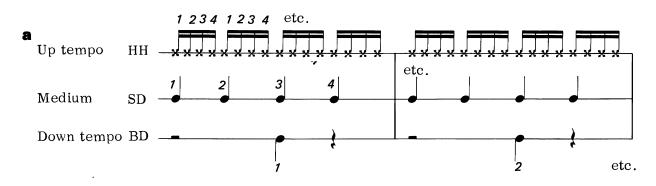
Part I

Part V

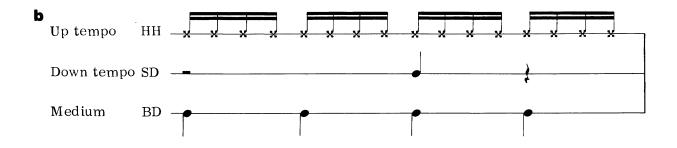
Three Levels Of Rhythm

There are three levels of rhythm you can play with. There is a very fast one, which you count four sixteenths as 1 measure This is usually on the Hi-Hat Cymbal. The second would be quarter notes on the Snare Drum (mid-tempo), which you count as the true 1234 of a $\frac{4}{4}$ measure. The third would be the Bass Drum

which is the down tempo. So if you put them all together, you would have 3 different feels to go together as one!



The levels can also be reversed, according to the arrangement.



As you can see, the quarter note pattern that the Snare Drum (or left hand) was playing is switched with the Bass Drum pattern. The Bass Drum is now playing the quarter notes, and the Snare Drum is playing the down tempo.